

DIME NOVEL ROUND-UP

A monthly magazine devoted to the collecting, preservation and literature of the old-time dime and nickel novels, libraries and popular story papers.

Vol. 31 No. 8

August 15, 1963

Whole No. 371



DIME NOVEL SKETCHES NO. 47

OLD SLEUTH WEEKLY

Published by Arthur Westbrook, Cleveland, Ohio. Reprints of stories published by George Munro in Old Sleuth Library. Some new stories were evidently added. The late issues reprintd stories from Beadles Half Dime Library. Lasted 203 issues, April 17, 1908 to May 17, 1912. Issued weekly in bright yellow bordered colored covers. Size slightly larger than the standard 8x11 weekly, 32 pages. For a time the publishers bound 3 issues together which they sold at a dime. Normal issues sold for 5c each.

This "Sleuth" Business

By J. Edward Leithead

(continued from last issue)

Old Cap Collier No. 476, Old Search's Hot Chase, or, Foiling a Beautiful Fiend, by "Major A. F. Grant" (Thos. C. Harbaugh), was reprinted as No. 29, Old Broadbrim Foiling a Fiend, or, Game from Start to Finish.

Old Cap Collier No. 665, Old Cap Collier and the Bicycle Highwayman, or, The Mystery of the Coney Island Cycle Park, by W. I. James, was reprinted as No. 30, Old Broadbrim on a Hot Chase, or, The Bicycle Highwayman of Coney Island.

Old Cap Collier No. 457, Old Cap Collier in Australia, or, Among the Bushmen and Maoris of the South Pacific, by W. I. James, was reprinted as No. 32, Old Broadbrim in the Heart of Australia, or, A Strange Bargain and Its Consequences.

Old Cap Collier No. 485, Old Search Doomed, or, The Dread Invisible Hand, by "Major A. F. Grant" (Thos. C. Harbaugh), was reprinted as No. 33, Old Broadbrim Doomed by an Invisible Hand, or, The Victims of the Vial of Death.

Old Cap Collier No. 673, The Mystery of a Wagner Car, or, Old Cap Collier's Trail of a Man Who Disappeared, by W. I. James, was reprinted as No. 35, Old Broadbrim Trumping the Trick, or, The Strange Disappearances from a Wagner Car.

Old Cap Collier No. 639, The Headless Man, or, Clear Grit's Great Case, by Captain McAndar (assuredly a nom. but whose?), was reprinted as No. 37, Old Broadbrim in the Eleventh Hour, or, The Mystery of the Headless Man.

Old Cap Collier No. 653, Gideon Gault's Golden Clew, or, Unraveling

the Mystery of Babbington Manor, by "Lieut. Carlton" (Gerald Carlton), was reprinted as No. 38, Old Broadbrim Following Up a Golden Clew, or, The Extraordinary Happenings at Babbington Manor.

Old Cap Collier No. 579, The Blue Silk Cord, or, Trailing the Strangler of Mount Hope, by "Will Winch" (James M. Merrill), was reprinted as No. 44, Old Broadbrim at Close Quarters, or, The Puzzle of the Blue Silk Cord.

Old Cap Collier No. 504, Old Search in Cincinnati, or, Fighting the Dread Circle, by "Major A. F. Grant" (Thos. C. Harbaugh), was reprinted as No. 45, Old Broadbrim Under Crime's Thumb, or, In the Confines of the Dread Circle.

Nick Carter appeared three times in Old Broadbrim Weekly: Nos. 46 Old Broadbrim Leagued With Nick Carter, or, The Biggest Case of Their Lives, 47, Old Broadbrim's Clew from the Dead, or, Two Famous Detectives on the Same Case, 48, Old Broadbrim in a Deep Sea Struggle, or, A He'ping Hand from Nick Carter. I doubt that these are new stories, though they may be; I think, rather, that they are Old Cap Collier Library tales with titles so changed I can get no clue to them, and with Broadbrim playing the larger role of whatever detective was the original one and Nick Carter dubbed in.

Some other Old Broadbrims are still unaccounted for, though it's my belief now that not one was newly written for the S. & S. weekly, but re-written from Old Cap Collier material that is too deeply hidden for me to

DIME NOVEL ROUND-UP, Vol. 21, No. 8, Whole No. 371, August 15, 1963
Published monthly at 821 Vermont St., Lawrence, Kansas. Edited by Edward T. LeBlanc, 87 School St., Fall River, Mass. Second class postage paid at Lawrence, Kansas. Assistant Editor, Ralph F. Cummings, 161 Pleasant St., South Grafton, Mass. Subscription \$3.00 per year. Ad Rates—9c per word, \$1.50 per column inch; \$3.25 per quarter page, \$4.50 per half page and \$7.50 per page. Ads should be submitted by the 15th of the month in order to assure publication in the following month's issue.

discover.

What about the 29 issues of the weekly featuring Young Broadbrim? There's absolutely nothing in Old Cap Collier that I can connect with them, and they might be new, by St. George Rathborne, but I have a strong feeling they are reprints from some unsuspected source.

Now, besides the Old Broadbrim, I dredged up something else from Old Cap Collier Library which I think may surprise you as it did me—15 issues of this black-and-white library were re-written into stories for New Nick Carter Weekly and a list of them follows (that's the reason I didn't wish to regard Old Cap as a caricature of a detective—the matchless Nick stood in his shoes for 15 stories, that is, some were Old Caps, some Old Search, etc., as you will see):

Old Cap Collier No. 524, The Mystery of Cab 21, or, A Startling Crime of the Tenderloin Precinct, by "Old Cap Collier," was reprinted in New Nick Carter Weekly No. 333, Nick Carter and the Red Masks, or, The Mystery of Cab 21.

Old Cap Collier No. 72, Keen, the Headquarters Detective, or, Murdered Without a Mark, by "Old Cap Collier," was reprinted as No. 339, Nick Carter and the Living Mash, or, Murdered Without a Mark.

Old Cap Collier No. 546, The Pretty Typewriter Mystery, or, Old Cap Collier and the Office Tragedy, by W. I. James, was reprinted as No. 342, Nick Carter Within an Inch of His Life, or, The Mystery of the Pretty Typewriter.

Old Cap Collier No. 503, Old Dodger, the Veteran Detective, or, The Phantom of Poverty Lane, by "Old Cap Collier," was reprinted as No. 343, Nick Carter and the Phantom of Poverty Lane, or, A Bundle of Tangled Clews.

Old Cap Collier No. 285, Lynx Lyon, the Mormon Detective, or, Tracking the Prince of Stranglers, by "Old Cap Maori" (who used this nom.), was reprinted as No. 345, Nick Carter and the Prince of Stranglers, or, The Black Cord of the League.

Old Cap Collier No. 706, The Most Mysterious Crime of '97, or, Old Cap Collier Solving the Herald Square Tragedy, by W. I. James, was reprinted as No. 346, Nick Carter On and Off the Scent, or, The Mysterious Tragedy of Herald Square.

Old Cap Collier No. 525, Shot from Ambush, or, Dud Darron's Great Criminal Hunt, by "Will Winch" (James M. Merrill), was reprinted as No. 350, Nick Carter's Life Chase, or, The Shot from Ambush.

Old Cap Collier No. 628, Larry Murtagh's Western Quest, or, Solving the Mystery of the Robbery of Express No. 5, by "Bernard Wayde" (Gerald Carlton), was reprinted as No. 351, Nick Carter's Chain of Guilt, or, The Robbery of Express No. 5.

Old Cap Collier No. 595, The Murdered Heiress, or, Tracing the Crime of the Stagecoach, by "Will Winch" (James M. Merrill), was reprinted as No. 354, Nick Carter from Peril to Peril, or, The Crime of the Stagecoach.

Old Cap Collier No. 494, Old Search in 'Frisco, or, The Yellow Fiends of Chinatown, by "Major A. F. Grant" (Thos. C. Harbaugh), was reprinted as No. 356, Nick Carter and the Yellow Spider's Web, or, 'Frisco's Most Sensational Case.

Old Cap Collier No. 502, Mystery 47, or, A New York Detective's Work in Brooklyn, by "Bernard Wayde" (Gerald Carlton), was reprinted as No. 358, Nick Carter and the Triple Identity, or, Unravelling Mystery "47."

Old Cap Collier No. 626, The Queen of Diamonds, or, Hunted Down in Gotham, by Jack Sharp (whose nom.?) was reprinted as No. 359, Nick Carter and the Queen of Diamonds, or, The Turns of Fortune's Wheel.

Old Cap Collier No. 761, The Crooks and the Labyrinths of New York, or, Gideon Gault Trailing a Banker's Assassins, by "Lieut. Carlton" (Gerald Carlton), was reprinted as No. 363, Nick Carter's Double Capture, or, Seeking the Banker's Assassins.

Old Cap Collier No. 679, The Mystery of St. Paul's Churchyard, or,

Piping the Grave Vandals of New York, by "Old Cap Collier," was reprinted as No. 368, Nick Carter and the Grave Vandals, or, The Mystery of St. Paul's Churchyard.

Old Cap Collier No. 667, Larry Murtagh in Nebraska, or, The Outlaws of the Platte River, by "Bernard Wayde" (Gerald Carlton), was reprinted as No. 369, Nick Carter and the Nebraska Outlaws, or, Playing a Desperate Game.

Some of the later issues of Old Cap Collier were reprinted from Norman Munro's boys' story paper, Golden Hours. A few were detective stories, but the last appearance of Old Cap was in a reprint of an earlier issue by W. I. James, No. 18, split into two issues, Nos. 768, \$25,000 Reward, or, Old Cap Collier Capturing the Robbers of the Stewart Tomb and 70, The Hidden Body, or, What Became of A. T. Stewart's Remains.

(Ed. note: Evidently Street & Smith bought out Norman Munro around the turn of the century. Many issues of Brave and Bold and Might and Main are reprints from Golden Hours. However, N. L. Munro continued publishing Golden Hours until 1904 and The Family Story Paper until the 1920's. I wonder if a merger was made?).

The New York Detective Library was one of Frank Tousey's best publications and the only library of his that sold for a dime. It ran from 1882 to 1898, the size was 8½x12, 32 pages, and it had a total of 801 issues. It was a black-and-white library with sensational woodcut illustrations for a long period, but later changed to yellow and even later to orange-colored wrappers (this last for the last three years of its publication).

One reason that it was such a success was the series of Old King Brady stories, before that famous detective had his own weekly, Secret Service. The incomparable Francis Worcester Doughty wrote this series under his well-known nom., "A New York Detective," and I figure there are about 54 of them from the material I have to work with. Besides these, there are

31 stories of Old King (James) Brady roughing up the James Boys by "New York Detective" Doughty.

Before pursuing any farther the detective vs. outlaw angle, I'd like to call attention to a few of the dime-getting titles in the Old King Brady series: Nos. 424, 99, 99th Street, or, The House Without a Door, 440, Old King Brady Among the Indians, or, Sitting Bull and the Ghost Dancers, 460, The Terrible Mystery of Cab No. 206, or, Old King Brady and the Man of Gold, 468, Dr. Death, or, Old King Brady and the Golden Skull, 521, Old King Brady and the Opium Prince, or, Scheming for Millions, 525, Old King Brady in the Wild West, or, The Wreckers of the Golden Chief Mine, 532, Old King Brady and the Six Spanish Spies, or, The Secret Band of the Old Mill.

In Frank Tousey's Boys of New York story paper, originally owned by Norman Munro, 1875, then sold to Tousey, 1876 (in 1894 it became the well-known story paper, Happy Days), were at least 13, and very likely more, Old King Brady stories of Doughty's, some of which appeared in New York Detective and some not. Of those that didn't, as far as I can discover, I'd like to mention these additional arresting titles: Boys of New York, Nos. 680, XXX, or, Old King Brady and the East River Mystery, 863, The Great Death Diamond, or, Old King Brady and the Maiden Lane Mystery, 887, No. 9 on the 9th Floor, or, Old King Brady and the Dark Secrets of the Deserted Fier, 909, Old King Brady and the Ventriiloquist Banker, or, Working a Great Wall Street Mystery. No. 926 was The Two Stars, or, Old King Brady and Young Sleuth Working the Great Double Trail. This, presumably, is the same story as New York Detective Lib. No. 149, Working Double, or, Two Great detectives on the Trail, for it is signed "By a New York Detective," AND the same, under a different title, as No. 501, A Great Tear, or, Young Sleuth and Old King Brady at Work on a Dangerous Case, still signed by "New York Detective."

Again in Boys of New York there was another get-together-and-get-'em of big name sleuths in the Old King Brady series, No. 932, Brady, Greene and Sleuth, or, Three Great Detectives Working Against the Bandit King (how did Jesse James ever escape with Old King Brady, Young Sleuth and Carl Greene, the fictional nemesis of the James Boys, working as a combination!). This was Doughty, also, and you'd think 't would be reprinted among the long list of James Boys stories in New York Detective, but if it's there I can't find it. Old King Brady and Carl Greene working together, yes and Young Sleuth after the James Boys on his lone, but not the story of the 3 greats pooling their detective talents.

Another big reason for New York Detective Library's success was its top-notch stories of the James Boys. About 17 of these tales by "D. W. Stevens" (John R. Musick) were originally published in the 5c Wide Awake Library; then removed from later editions and reprinted in New York Detective (two or three to an issue because of their short length), starting with No. 342, Chasing the James Boys, or, A Detective's Dangerous Case.

After the reprints were used up came new stories by Musick under the nom. "Stevens," and with No. 359, Old King Brady and the James Boys, F. W. Doughty joined in, signing his stories "By a New York Detective." I have a listing of New York Detective Library only up to No. 715, and since there were 801 issues, I'd judge the number of James Boys tales must be over three hundred, for, from 529 on, except for about 6 detective stories, there was no other kind but the outlaw tales in this library.

Stories of the James Boys appeared in other Tousey publications, Boys of New York, Young Men of America, Golden Weekly—even Frank Reade and Jack Wright went after the bandits. And in 1901, Tousey issued a reprint color cover series, The James Boys Weekly, containing 139 of the stories

by "D. W. Stevens" (John R. Musick), but none of those written by F. W. Doughty. Since none of Doughty's excellent "James Boys" tales were reprinted, I'm going to list them here for the record—they sound exciting, just what you'd expect of Doughty, the master storyteller, all signed "By a New York Detective":

- N. Y. Detective Library No. 359, Old King Brady and the James Boys.
- 377, The James Boys in New York, or, Fighting Old King Brady.
- 387, The James Boys in Boston, or, Old King Brady and the Car of Gold.
- 420, Old King Brady and the Ford Boys.
- 547, Old King Brady and the James Boys Among the Black Hills, or, Working the Diamond Trail.
- 553, Old King Brady and the James Boys on the Missouri, or, The Mystery of the Missing Steamboat "Silver Queen."
- 557, Old King Brady and the James Boys Among the Choctaws, or, The Raid Into the Indian Nation in '81.
- 559, The James Boys and Old King Brady and the Governor's Game, or, Carl Greene's Fight for the \$10,000 Reward.
- 562, The James Boys and Old King Brady and the White Caps, or, Carl Greene and the Underground Trail.
- 564, The James Boys' Dash to Denver, or, Old King Brady and Carl Greene on a Thousand Mile Chase.
- 567, The James Boys and the Midnight Men, or, Old King Brady and Carl Greene and the Million Dollar Gold Robbery on the St. Louis Mail.
- 569, The James Boys' Fight for the Pay Train, or, Old King Brady and Carl Greene and the Wrecked Treasure Car in Diamond Gulch.
- 572, The James Boys' Rush to the Rio Grande, or, Old King Brady and Carl Green Working for Government Millions.
- 574, The James Boys Among the Boomers, or, Old King Brady and Carl Greene Fighting the Out-

- laws in Oklahoma.
- 579, The James Boys in Canada, or, Old King Brady and Carl Greene Chasing the Bandit King Around the Lakes.
- 584, The James Boys Among the Mormons, or, Old King Brady and Carl Greene and the Danites' Gold.
- 587, The James Boys in the Ozark Mountains, or, Old King Brady and Carl Greene and the Diamonds of the Lake.
- 589, The James Boys in the Bad Lands, or, Old King Brady and Carl Greene Guarding Government Gold.
- 593, The James Boys Down the Mississippi, or, Tracked to Memphis by Old King Brady and Carl Greene.
- 595, The James Boys and the Train Robbers, or, Old King Brady and Carl Greene Working a Double Trail.
- 598, The James Boys and the Hoosiers, or, Tracked by Old King Brady and Carl Greene from Independence to Indianapolis.
- 603, The James Boys and the Ku-Klux, or, Chased Through Kentucky by Old King Brady and Carl Greene.
- 605, The James Boys in California, or, Chased to the Land of Gold by Old King Brady and Carl Greene.
- 609, The James Boys and the Night Hawks, or, Chased by Old King Brady and Carl Greene from Missouri to the Gulf.
- 612, The James Boys' First Fight With Old King Brady.
- 617, The James Boys and Old King Brady Fighting Carl Greene, or, The Mad Banker's Millions.
- 619, The James Boys' Three Weeks' Fight Along the Border, or, Chased by Old King Brady and Carl Greene.
- 624, The James Boys and Old King Brady in the Great North Woods, or, Carl Greene's 1,000 Mile Trail.
- 630, The James Boys Working for Old King Brady, or, Carl Greene and the Road Agents of the Kaw.
- 634, The James Boys and Old King Brady in the Great St. Genevieve Bank Robbery, or, Chased Across the State by Carl Greene.

673, The James Boys in New York, or, Fighting Old King Brady.

But the two series, Old King Brady and Old King Brady and the James Boys were not Doughty's only contribution to New York Detective Lib. He wrote stories under the nom. "Tom Fox"—No. 3, Young Lightning, the Treasury Detective, 108, The Double Stars, or, The Messenger Detective, 114, A Strange Mystery, or, Shadowing a Phantom, etc. He used the nom. "New York Detective" for other than his Old King Brady tales and wrote the Jerry Owens series under the pseudonym "Robert Maynard" — No. 314, Jerry Owens, the Western Detective, 475, Jerry Owens and the White Caps, or, Pinkerton's Little Detective on a New Trail, 477, Jerry Owens Among the Moonshiners, or, Pinkerton's Little Detective in Tennessee, 524, Jerry Owens and the Williams Brothers, or, Chased from Shore to Shore, 590, Jerry Owens and the Beacon Light, or, The Signal Fires of the Williams Brothers. Doughty also used the pseudonyms "Harry Hammond" and "A. F. Hill," and possibly "Allan Arnold," which he shared with Harvey K. Shackleford, who also wrote for New York Detective. Thos. W. Hanshew wrote under his own name and noms. "Old Cap Darrell" and "A U. S. Detective."

The nom. "Police Captain Howard" is the by-line on many a New York Detective Library story. Several writers shared it; Thos. C. Harbaugh, H. K. Shackleford, Lu Senarens, F. W. Doughty (occasionally) and Dr. Harry Enton. There are stories by all these writers in New York Detective, but Enton and Senarens are the ones I want to focus on.

Both Frank Reade and Young Sleuth were creations of Harry Enton, therefore I feel sure it must be Enton using the nom. "Police Captain Howard" in the by-line of Young Sleuth, (New York Detective Library No. 60 (some of the early issues had no sub-titles). No. 65, Young Sleuth, the Detective, in Chicago, same by-line, is very likely Enton, too. Just how long he authored

them I don't know, because all but one in New York Detective, 484, 487, 489, 492 and 498 are signed "Police Captain Howard," but somewhere along the line Lu Senarens got to writing them. No. 501 we can be sure is not by anyone but Doughty since it's signed "By a New York Detective."

Some Young Sleuth stories were also printed in Boys of New York, and again they are all "By Police Captain Howard." No. 867, Young Sleuth, the Keen Detective, or, Working With the Inspector, I believe to be the same as N. Y. Detective Lib. No. 60 with a sub-title added. Follows 879, Young Sleuth and the Great Wall Street Mystery, or, Tracing the Strange Tragedy of a Broker's Office (which isn't in N. Y. Detective); nor are the two that came after, 890, Young Sleuth and the Tattooed Arm, or, Tracking Missing Millions and 901, Young Sleuth's Long Trail, or, The Keen Detective After the James Boys—unless this last happens to be N. Y. Detective No. 492, Young Sleuth and the James Boys, or, The Keen Detective in the West, retitled. It could be.

At any rate, all these were reprinted and many, many new ones added when Frank Tousey launched the black and white Young Sleuth Library in 1892, the use of the word "sleuth" being no longer cause for George Munro to bring suit; that was over and done with. This library of 16 pages, size 8½x11, had lurid woodcut illustrations and ran to 143 numbers.

It started off with Harry Enton's original story as No. 1, this time entitled, Young Sleuth, or, The Inspector's Right Hand Man. Walter Fenton Mott, who also did some Secret Service (Old and Young King Brady, Detectives), wrote most of Young Sleuth Library. I think he did a good job, and he certainly had some arresting titles; Nos. 11, Young Sleuth and the Dashing Girl Detective, or, Working With a Lady Agent from Scotland Yard, 19,

Young Sleuth's Dark Trail, or, Under the Pavements of New York, 22, Young Sleuth and Nell Blondin, or, The Girl Detective's Oath (Nell Blondin assisted him in some of his cases), 26, Young Sleuth and the Sandbaggers of New York, or, Running In the Silent Thugs, 34, Young Sleuth and the Lady Ferret, or, The Girl Detective in Peril, 53, Young Sleuth under the Docks of New York, or, the River Thieves and the Keen Detective, 80, Young Sleuth and Billy the Kid Number Two, or, The Hidden Ranch of the Panhandle, 81, Young Sleuth's Master Stroke, or, The Lady Detective's Many Masks, 93, Young Sleuth and the Corsican Knife Thrower, or, The Mystery of the Murdered Actress, 100, Young Sleuth in the Sewers of New York, or, Keen Work from Broadway to the Bowery, 114, Young Sleuth and the Masked Bather of Atlantic City, or, The Mystery of a Crime of the Surf, 143, Young Sleuth and the Red Spider's Death Web, or, Breaking the Toils of Crime.

Yes, it takes imagination to write a "sleuth" tale.

Many thanks to Ed LeBlanc, Charlie Bragin and Ralph Adimari for help with this article.

The End

Back numbers Reckless Ralph's Dime Novel Roundup, Nos. 1 to 237 for sale. Some reprints, all interesting, 12 for \$1.00 or all 237 numbers for \$18.00 postpaid.

Ralph F. Cummings

161 Pleasant St., So. Grafton, Mass.

MERRIWELL STORIES in TIP TOP WEEKLY BOUGHT & SOLD

Stories of Frank & Dick Merriwell, and Tip Top Weekly, are my specialty. Have hundreds in good condition at reasonable prices. Send want list.

GUINON, Box 214, Little Rock, Ark.

MEMBERSHIP CHANGES

- 76. Jack R. Schorr, 853 So. Lemon St., Anaheim, Calif. (Change of address)
- 86. John Hildebrand, 657 59th St., Brooklyn 20, N. Y. (Change of address)

DIME NOVELS A HUNDRED YEARS AGO

August 1863

Beadle and Co. had the dime novel publishing field practically to himself but the beginnings of a major competitor took place during the month. On August 25, Irwin P. Beadle, George Munro and one Samuel Greenwood entered into an agreement and formed a company to be known as Irwin P. Beadle & Co. Each partner contributed \$200 to the new company. This firm later became famous under George Munro's imprint.

Due to the War (Civil) Beadle & Co. issued only two publications during the month:

Beadles Dime Novels #58: The Mad Hunter; or, The Downfall of the LeForests by Mary A. Denison

Beadles American Library #80: Ahmo's Plot; or, The Governor's Indian Child, by Mrs. Ann S. Stephens.

A FRAGMENT ON GEORGE A. AMY Illustrator For Young Sports

By Stanley A. Pachon

There appears to be very little information available of any kind on the various artists and illustrators whose efforts on the covers of the Nickel and Dime Novels and on the front pages of the Weekly Story papers made them so attractive to the readers of such publications. These artists and illustrators are buried under greater anonymity than the writers for these same publications. Of the latter, many have been identified and their pen names solved. With the exception of the pioneer efforts of Mr. Adimari and Mr. Leithead, who had done considerable research in this field on several illustrators for the various Street and Smith publications very little else has appeared in the pages of the Round-Up over the years. This is a great pity, as these illustrators and artists deserve their rightful share of recognition for their efforts in making these Nickel and Dime Nov-

els so attractive and colorful to the readers.

While doing research on another subject, I came across some information about one such illustrator. Although he was not connected too long as an illustrator in the field of popular literature, his efforts were exceptional.

His name was George A. Amy. Born at Ponce, Puerto Rico, on Feb. 22, 1870. He was educated at Colon's Institute, Puerto Rico, and by private tutors while living at Caracas, Venezuela. At a very early age he showed an aptitude for illustrating. He started as a compositor at the age of 15 and when 17 years old he founded The Academy of Arts at Yanco, Puerto Rico. We next find him as a draughtsman for Die Grosse Venezuela Eisenbahn Gesellschaft, at Caracas, Venezuela. A short time later he became an illustrator for a short lived publication edited by Frank J. Earll called The Young Sports. In 1895 he joined the staff of the New York World Art Department, where he was regarded as an emergency man. As an artist, layout man, translator from the latin languages and photographer as well as Night Manager. He was still with the World in 1924 and at that time lived at 104 W. 52nd St., New York City.

WANTED !

Munro's Ten Cent Novels, #253,
Kit Carson on the War Path

Kent L. Stechmesser
Apt. 136, 2955 E. College Drive
Boulder, Colo.

WANTED

Copy of "The Blind Brother" and "Riverpark Rebellion" by Homer Greene (Crowell) and Fred Manley's Schooldays, by Arthur Winfield.

Jack Schorr
853 So. Lemon St., Anaheim, Calif.

NEWSY NEWS

Ralph F. Cummings

161 Pleasant St., So. Grafton, Mass.

Ed McNabb says he loves to read the Dime Novel Roundup with short articles, as he wants to learn all he can about the old dime and nickel novels and story papers. Says he likes Smith's and my column. I try to make it as interesting as I can, with news on and about the various members—wish I could go more into detail, and tell what they are doing and what not. Ed also loves to read of the doings of other members too. He loves those short articles on the various members, all about how they read their first novel, what and how they got started and things like that, and he is sure other members like the same.

Between May 11th, Sat., and May 18th I had 13 people here at various times, with Keith Thompson coming in for a start, and while he was here on Saturday the 11th, 2 fellows I've never met before came in from Providence, R. I., looking for Big Little Books, so I'm sorry I couldn't of spent more time with Keith, but that's one of those things.

Sunday the 12th, Capt. C. G. Mayo came down around noontime, said he was 2 hours trying to find this place. I'm just off route 122A on the Saundersville-Fisherville line at 161 Pleasant St. I've been here since the fall of 1932. South Grafton is the name of the post office, but it's best to look for Saundersville if you come by car or bus. Nine miles from Worcester, and 2 miles from Grafton. I am a 5 minute walk down Pleasant St., from the bus line on Route 122A, in Saundersville, so don't forget it pards.

After Capt. Mayo left, Ken Daggett came in from Gardiner, Maine, and left on Tuesday morning—while he was here, we visited folks that were interested in rocks and minerals, as Ken sure loves them — we had fun hunting for them.

Eli Messier came up Monday, but as we were out mineral hunting we missed him—after Ken left Tuesday morning, Herbert Kenney came in an

hour later, he was hoping to see Ken, but missed him, then he left after being with me a few hours. Then Eli Messier came in the afternoon to do some trading, etc.

Wednesday Lou Kohrt of Houston, Texas, arrived, with his married sister from up in Wisconsin. They visited with me for 3 days, and they took me up to Ralph Smith's, and Don Learnards—also to Herbert Kenneys, but as Bert happened to be working that day we missed him, as Bert and Lou did want to see each other, but it was one of those things, they will have to meet next time Lou is up. Clyde Wakefield was down, and missed meeting any of the others.

When we arrived at Don Learnards we found that Mrs. Learnard had just been to the hospital, and had an operation on her foot. Don took us down in his den, of nickel dreadfuls and what not, and what a time we had.

Lou wanted to go down to Ed Le Blanc's, also up to Bill Burns and others, but as his sister had to get back, he promises to make a trip up here next year, and pay Bill and Ed and others a nice visit.

WANTED

Wild West Weekly in good condition.
#444, 445, 486, 539, 546, 548, 549,
557, 558 and 585

J. Edward Leithead

5109 Cedar Ave., Philadelphia 43, Pa.

WANTED

Boys' First Rate Pocket Library #
126. Beadles Half Dime Library #700.

FOR SALE

50 dime novels, black and white and colored covers in fair to good condition for sale for \$25.00.

BOB FRYE

895 Morgan Ave., Schenectady 9, N.Y.

SWAP A FEW DOLLARS FOR SOME DANDY READING

- Jack Harkaway novels, paperback books, 50c each and up.
Jack Harkaway in Wide Awake Library, 50c each and up.
Send \$5.00 for ten different Jack Harkaways.
Motor Stories. Complete set. 32 numbers. Fine. \$25.00.
Waverly Library (Beadle). Large size, 75c. Small size, 50c.
Waverly Library (Ivers). 25c each.
Seaside Library. (Large size). 25c each. 10 different, \$2.
Fireside Library (Beadle). 75c each, and up.
American Library. (Large page), \$1.50 each, up.
Western Weekly. \$1.50 each.
Old Sleuth Weekly (Colored covers). \$1.25 each.
Old Sleuth's Own. (Pocket size). 25c each.
Golden Hours, story paper, 25c to 60c per copy.
Comic Library. \$1.00 each, and up.
Frank Reade Jr.'s Electric Ice Boat. Complete in two numbers
Wide Awake Library, illustrated. \$7.00.
Frank Reade Jr. and his Monitor of the Air. Complete in one
issue of Wide Awake Library. Illust. \$3.50.
Henderson's Young Folks. Old-time London juvenile story paper.
#542 to 603. \$10.00. Singles, 25c.
London Journal. Home Herald. Family Reader. Young Ladies Jour-
nal. Something-to-Read. Jackson's Fireside Companion. Any
12 for \$1.00, assort as you wish.
Boy Traveller Series, by Knox. Big boys bound book series of the
1880's. Large pages, 400 to 600 pages, profuse illustrations.
12 different, \$30.00. Sample book, \$2.50.
Boys & Girls Weekly (Leslie. 100 different for \$25.00. Also on hand
a complete set of 905 numbers.
Ten different color cover novels 1909 and earlier. \$7.50.
Ten large size color cover novels 1921 and earlier. \$5.00.
Life—the comic weekly; Living Age—general. 2 each, \$1.00.
Nice Carter Weekly, Diamond Dick Weekly, Tip Top Weekly.
Our selection, one of each, \$2.00. 10 of each, \$20.00.
Ivers Celebrated Laughing Series. 15 different, \$22.50.
Old story papers—New York Weekly, New York Ledger, Family
Story Paper, Fireside Companion, Saturday Evening Post,
Saturday Night, Chimney Corner. 10 for \$2.

Postpaid.

Subject to prior sale.

RALPH P. SMITH

Box 985

Lawrence, Mass. 01842